

Fragile Palm Leaves

MS ID 3761

Room 2D

pakiṇṇakavisajjanā





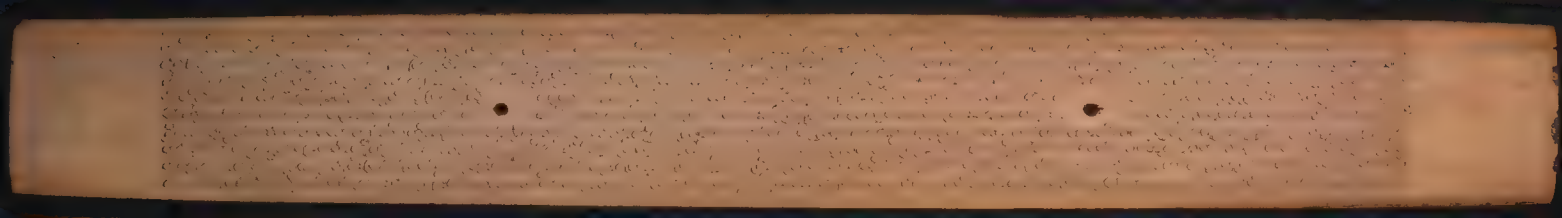
Handwritten text, possibly a signature or date, in the left margin.



[illegible]

[illegible]

နိဂမ္မိကော

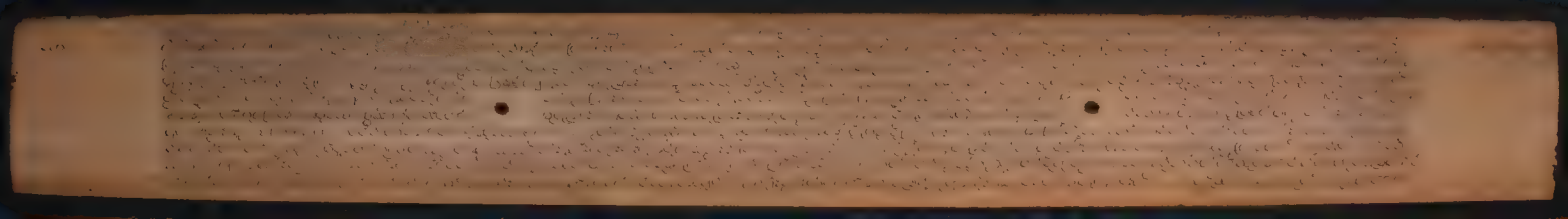


Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than the surrounding text. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some discoloration.

[illegible]

သွယ်ဝင်သောအနုပညာများ

အသံသရာဝတ်ပြုပုံအားလုံး



တသမ္မတမြန်မာနိုင်ငံတော်

အထူးအောင်မြင်မှုများကို ဖော်ပြပါရှိပါသည်။

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

သောသနာတော်

بسم الله الرحمن الرحيم

(The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a list or index of items, possibly related to the "Bibliography" section mentioned in the header.)

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

[illegible]

...

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words underlined. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper with two visible holes. The script is dense and fills most of the page.

Handwritten signature or name at the bottom left of the document.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side.

အထွေထွေပြောရာ၌

ပြောရာ၌

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written in dark ink on a light brown, aged paper background. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the page.

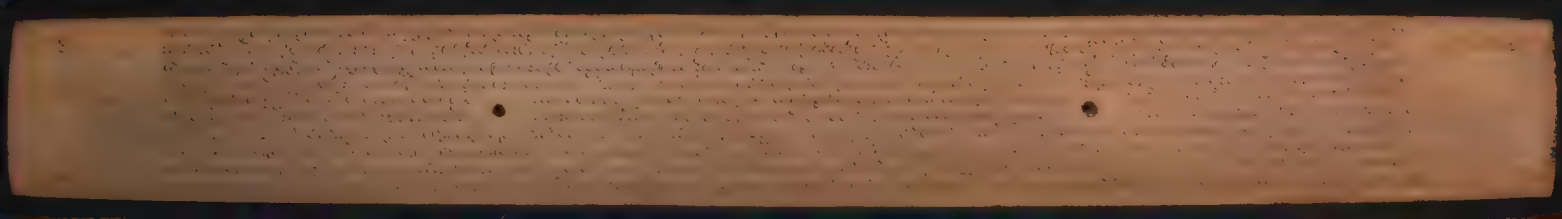
မှတ်တမ်းတင်ရန်သင့်အတွက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of characters like 'ಉ' and 'ಊ'.

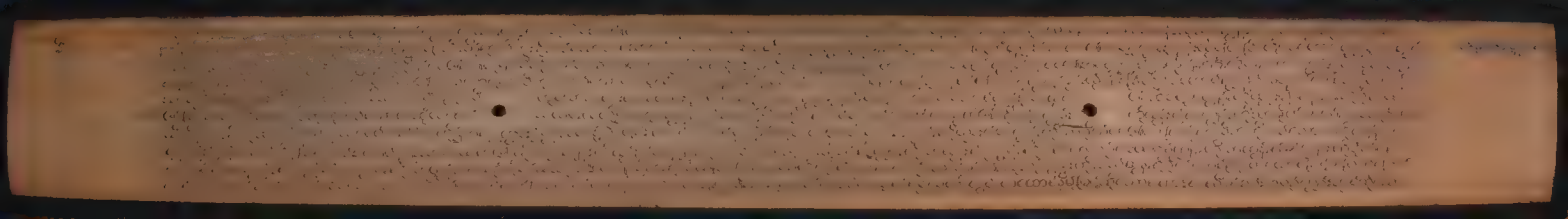
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in the top left corner, possibly a date or page number.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. There are two large, dark, circular marks on the page, possibly holes or stains. The overall appearance is that of an old, handwritten document.



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many characters and some larger, more stylized characters interspersed throughout the lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct sections of text, separated by a small gap. The left section begins with a large, stylized initial 'A' followed by 'A...'. The right section begins with a large, stylized initial 'S' followed by 'S...'. The text appears to be in a historical language, possibly Latin or a related European language, given the use of letters like 'A' and 'S' for initials. The handwriting is elegant and consistent throughout the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text is written in a language that appears to be a historical form of a European language, possibly Italian or Spanish, given the cursive style and the use of certain characters like 'u' and 'v'.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two prominent circular holes. The text appears to be a continuous passage, possibly a religious or historical record.

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

ရာဇာဓိပတိ

ဗုဒ္ဓဗျာဓိဗြဟ္မာတိ

ဆရာသုတေသန

1

Handwritten text in a cursive script, likely a signature or a short note, located at the top left of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period.

ကောသလပြည်က
အိတ်ချိုချို

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သက္ကရာဇ် ၁၁၈၈

ဧပြီလ ၁၀ ရက်

နဂါး

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ဟေဝ္ဗ္ဗေသ္မ

ဧကမ္မိကဗျာဓိပေသနာ

ဗျာဓိပေသနာ

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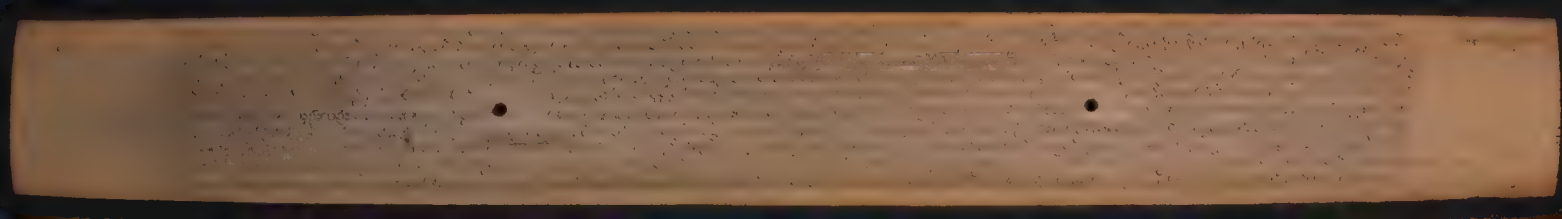
ဗျာဓိပေသနာ

ဗျာဓိပေသနာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal record, given the structured nature of the writing and the presence of a large, stylized initial or signature at the top left. The text is written in a dark ink, and the paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be part of a specific dialect or language.

0100 24561000



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink stains. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical or archaic form, possibly from a European manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical or archaic form, possibly from a European manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical or archaic form, possibly from a European manuscript.

တစ်ခုခုလုပ်ကြည့်ရအောင်

1890

پیشانی و سر

တက္ကသိုလ်တပ်ဆင်

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in several lines, with some larger characters at the top left and right, possibly indicating a title or section header. The script is dense and fills most of the page area.

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သက္ကရာဇ် ၁၁၀၀

သက္ကရာဇ် ၁၁၀၀

သက္ကရာဇ် ၁၁၀၀

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சுருதிமேயு

၁၂၆၆ ခုနှစ် ခုနှစ်

လမ်းဝှံ့အေးကြွေးရာ

والتاريخ

၂၁၂၂ ဝတ်ပယ်ခြင်း

ဒါ့ ကို ဆင်ခြင်ရဉ်း

ရိုးသားပထမ

ရွာသာသံဃာတော်

သား

ရွာသာ

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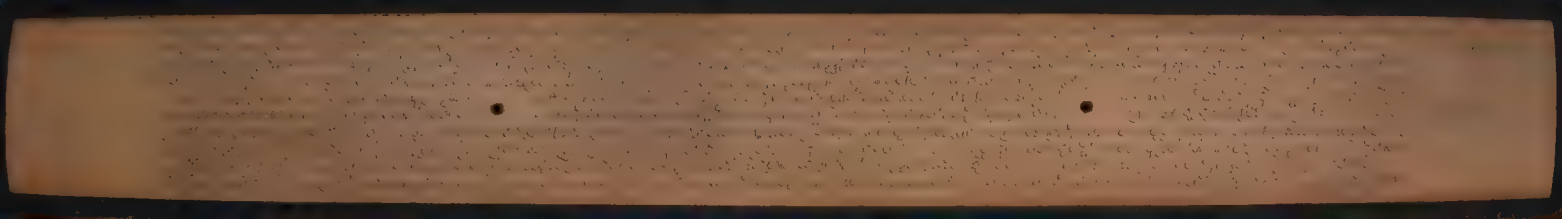
ရွာသာ

ရွာသာ

တရားဗြဟ္မစရိယ၊ ဟူသည်



ἄρχοντι



Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots (possibly holes or ink stains) near the center of the page. The script is dense and flowing, typical of historical manuscripts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'V' and 'U'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'U' character in the first line.

U... ..

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... ..

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ရှမ်းပြည်နယ်၊ လွိုင်လတ်မြို့နယ်၊

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowed paper with two visible punch holes. The script is a traditional Burmese style, likely from a historical document or manuscript.

တနင်္လာဟု
ရက်စာရိတ္တ
သောတနင်္လာ
ဧကန်တော်
သို့ကတော်
တနင်္လာဟုသကာရကံ

Ἐν τῇ πόλει

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a signature or a specific phrase. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two prominent dark spots, possibly ink blots or holes, visible in the center of the page.

Handwritten text in the top left corner, possibly a title or header.

Main body of handwritten text, consisting of several lines of script across the page.

Handwritten text in the bottom left corner, possibly a signature or footer.



မည်သို့သော်လည်းကောင်း၊

0902A7660

continued on next page

1940

... ..

2020

1890

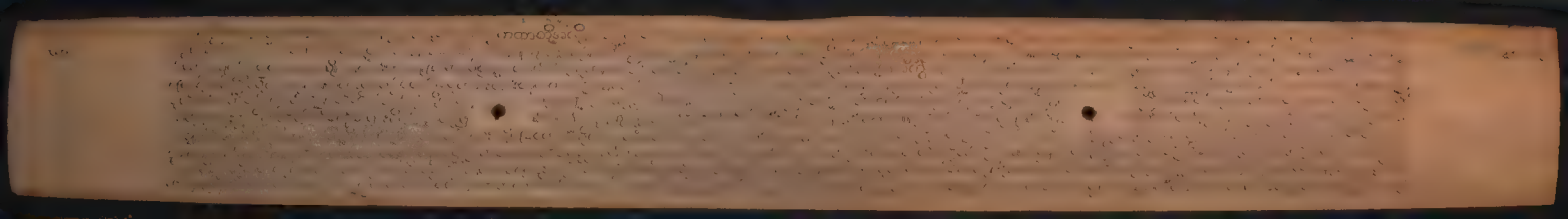
ထပ်ပြန်သောအခါ

Cyrtopogon

2. *Chlorophyll a* and *Chlorophyll b* contents

2. 2. 2. 2. 2.

100



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

လပဏ္ဍိတဗုဒ္ဓဘဝဗေဒဗျူဟ

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2000



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the document.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and shows signs of wear, including two distinct dark spots (possibly holes or stains) near the center. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the left center and one near the right center, which appear to be from a binding or a punch. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a script, likely Indic, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. The ink is dark and the paper is aged and slightly discolored.

Handwritten text at the bottom left corner, possibly a signature or a specific note.

Handwritten text at the bottom right corner, possibly a signature or a specific note.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct circular holes and some staining.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

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သက္ကရာဇ်

သက္ကရာဇ်
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Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a historical document or a letter, possibly related to the Burmese monarchy or military, given the use of terms like 'king' and 'military'.

မြို့သာပြန်ချသတိပို့

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several dark spots, possibly ink stains or holes, visible on the paper. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

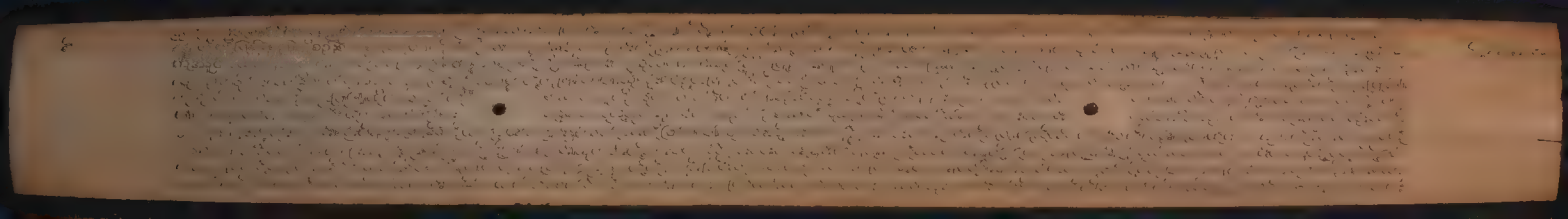
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page. The text is written in a single column, filling most of the page's width.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page, one near the left edge and one near the right edge. The overall appearance is that of a historical or archival document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two distinct dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the historical context of such documents.

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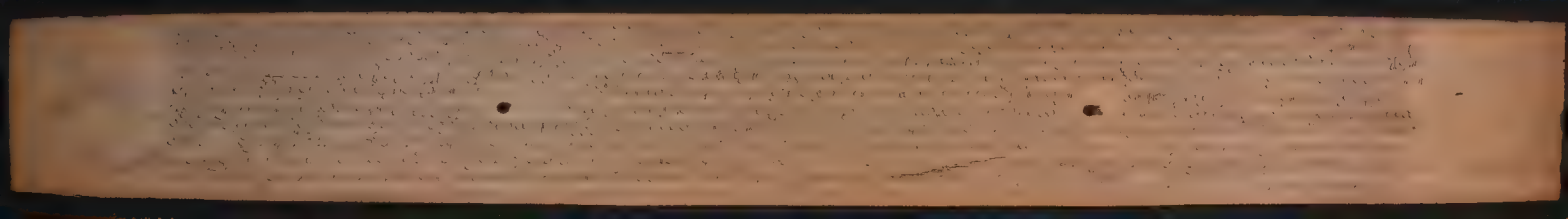
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ΑΕ ΔΟΥΚΕΥΣ ΜΕΛΙΤΕΡ

ΕΠΙΣΤΟΛΗ

ΔΕΚΑ

THE UNIVERSITY OF CHICAGO

1500000

သံလွန်နိုင်ငံပြန်လေသည်

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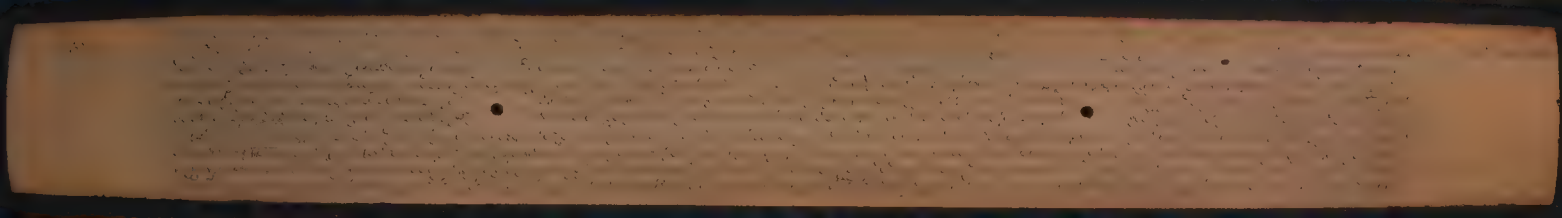
မတ်လ

တက္ကသိုလ်တော်
ကောလိပ်တော်
ဝိဇ္ဇာတက္ကသိုလ်
ကျောင်း
ပွဲတော်
ဗဟိုဌာန
တပ်မတော်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page.



ପ୍ରକାଶକ
(ପ୍ରକାଶକଙ୍କ ନାମ)



စကား

မိမိ

တရားကျေပျော်မှုကလေး

ပြင်ပြင်

မိမိ

ΚΥΡΙΟΣ

Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the document.

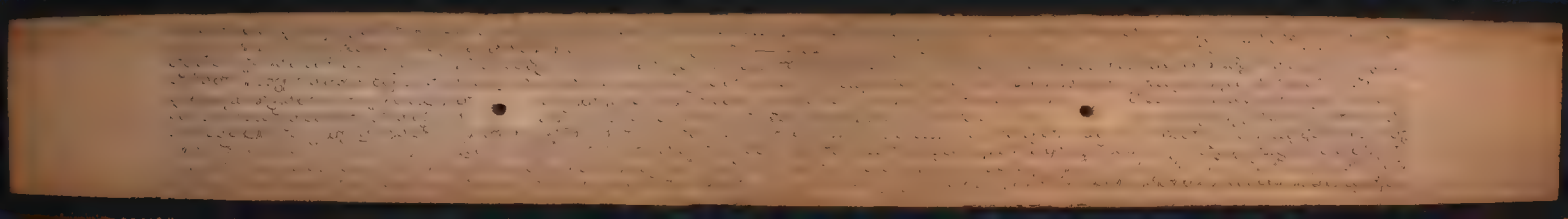
မိုးလွန်လွန်သောအခါ

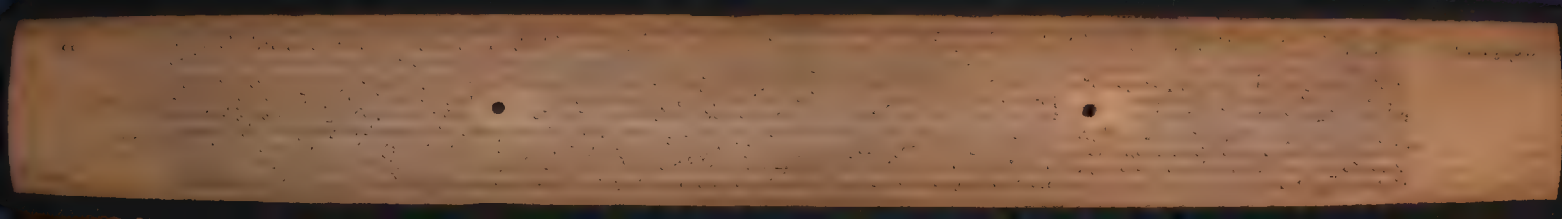
မိုးလွန်

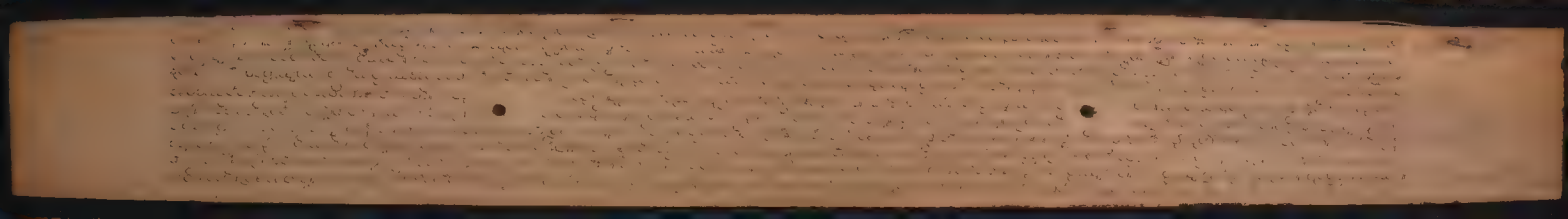
သော

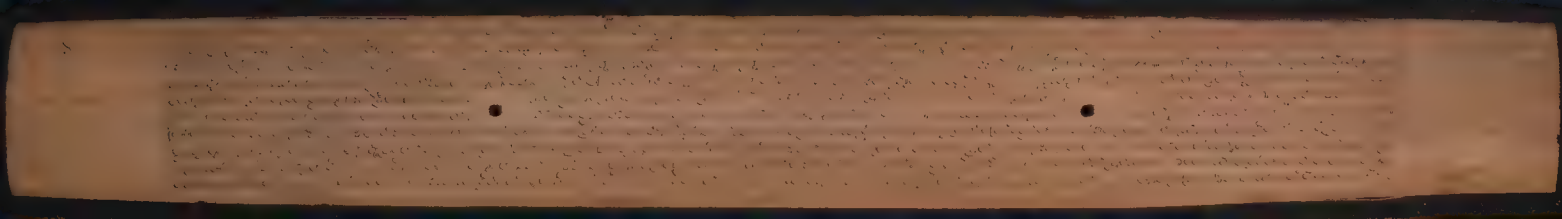
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side.











စိတ်ကောင်းသောသူတို့

သောသောတို့

အကြောင်းတို့

ἡ ἀρχὴ τοῦ βιβλίου

ἡ ἀρχὴ τοῦ βιβλίου

ἡ ἀρχὴ τοῦ βιβλίου

ἡ ἀρχὴ τοῦ βιβλίου

ἡ ἀρχὴ τοῦ βιβλίου

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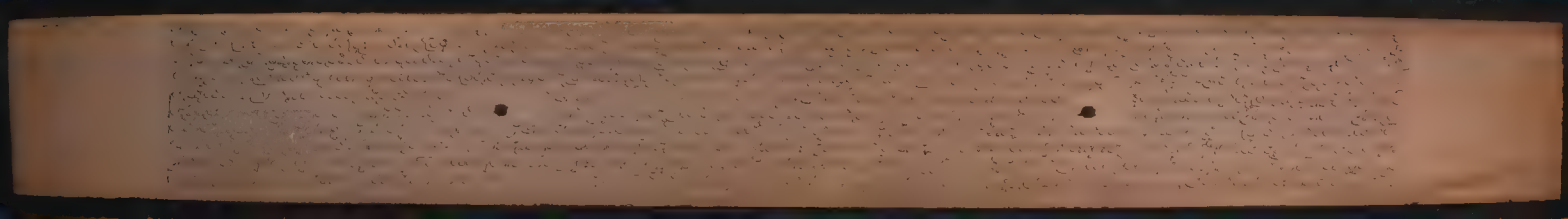
ἡ ἀρχὴ τοῦ βιβλίου

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ἡ ἀρχὴ τοῦ βιβλίου

ἡ ἀρχὴ τοῦ βιβλίου

ἡ ἀρχὴ τοῦ βιβλίου



Handwritten text in Devanagari script, likely a signature or title, located on the left side of the palm leaf.

ἡ δὲ πόλις

ἐστὶν ἡ πόλις

ἡ πόλις

ἡ πόλις

ἡ πόλις

ἡ πόλις

ἡ πόλις

ἡ πόλις

ကုသိုလ်ပရိယောဂ်

ဘဝိယတိဘဝိယ

သိပ္ပံသုတ္တံ

သောမဿိယ

ဂေါတမိယ

သောမဿိယ

သောမဿိယ

သောမဿိယ

သောမဿိယ

သောမဿိယ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. The script is dense and flowing, characteristic of early modern handwriting. There are some large, bold initials or headings interspersed throughout the text, such as "Herrn" and "Herrn". The paper shows signs of wear, including small holes and discoloration.



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and yellowed.

Page 1

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Yours truly,
J. M. [illegible]

ENCLOSURE

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text at the top left corner.

Handwritten text below the first line.

Handwritten text below the second line.

Handwritten text below the third line.

Handwritten text below the fourth line.

Handwritten text below the fifth line.

Handwritten text below the sixth line.

Handwritten text below the seventh line.

Handwritten text below the eighth line.

Handwritten text below the ninth line.

Handwritten text below the tenth line.

Handwritten text below the eleventh line.

Handwritten text below the twelfth line.

Handwritten text below the thirteenth line.

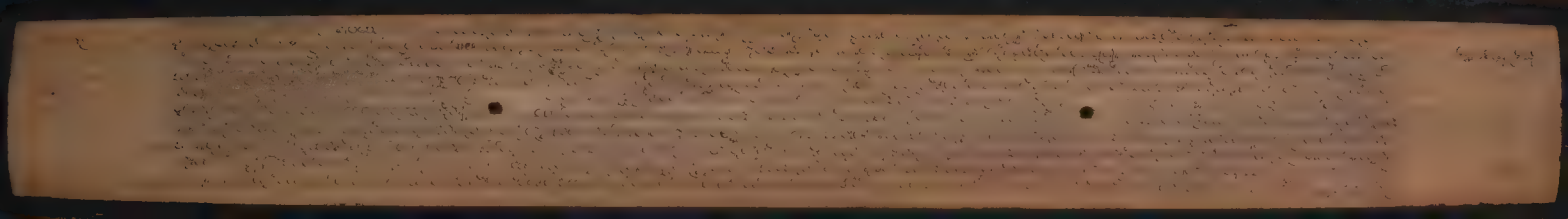
Handwritten text below the fourteenth line.

Handwritten text below the fifteenth line.

Handwritten text below the sixteenth line.

Handwritten text below the seventeenth line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-preserved manuscript.



Handwritten text in a script, likely Indic, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding the strip into a book format. The script is finely inscribed and appears to be a form of Devanagari or a related Indic script.

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

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စိတ္တတပါးတို့အတိုင်း

သောတရားတို့

ယခုတရားတို့

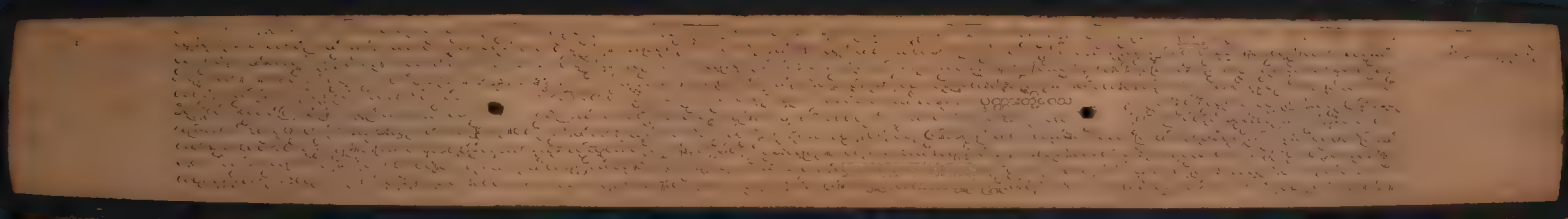
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သောတရားတို့

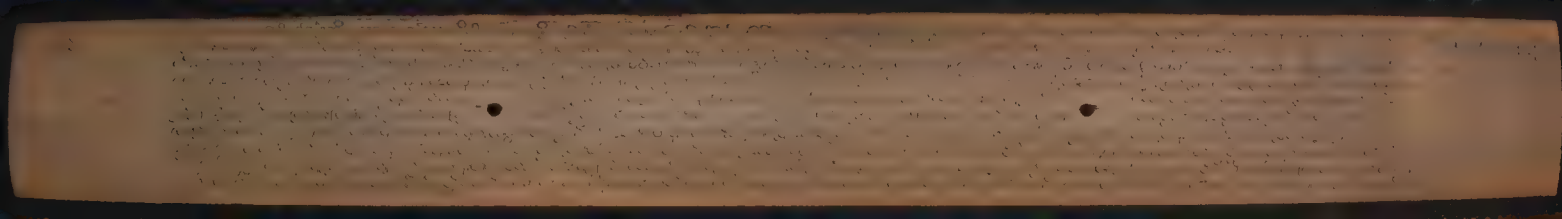
သောတရားတို့

သောတရားတို့

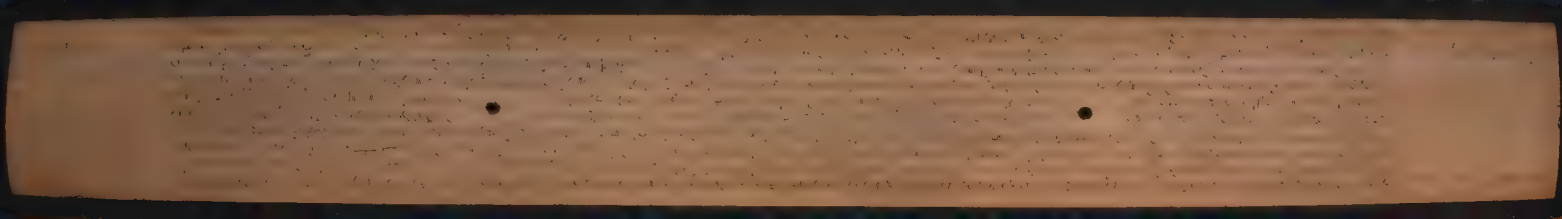
သောတရားတို့



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, on the right side of the page. The handwriting is somewhat faded and difficult to decipher in many places.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two distinct circular holes visible in the center of the document, suggesting it was once bound or used as a cover. The paper is aged and discolored.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page.

1870

ដូច្នេះយើងបង្កើតក្រុមការងារស្រាវជ្រាវ

563

1950

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some small dark spots or holes visible on the paper.

ဟိန္ဒါယာယ

မိ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. The document is aged and shows signs of wear, including two prominent circular holes near the center.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

41

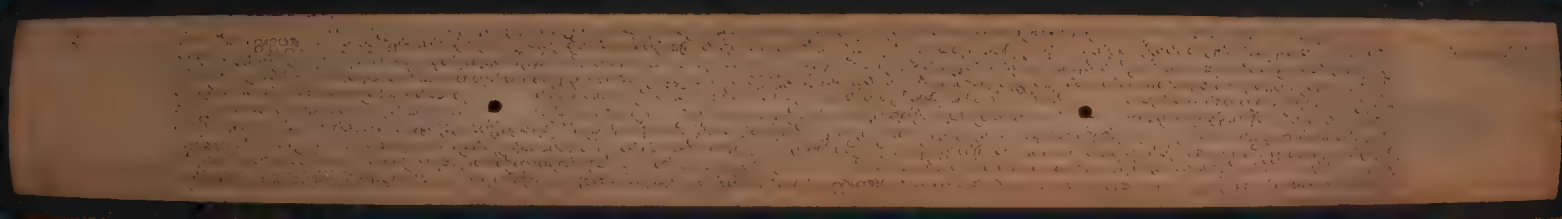
[illegible]

1900

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a document fragment.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or ink blots, visible in the middle of the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

သောတုပြုရာ

ပါတုပြုရာ

သောတုပြုရာ

လှည့်ပတ်ပတ်ပြုရာ

သောတုပြုရာ

ဟိတုသတယာ

သောတုပြုရာ

သောတုပြုရာ

1000

1000

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible on the right side of the page, suggesting it was once bound in a book. The script is dense and flowing, with many ligatures and variations in line thickness. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, more decorative characters that might indicate the beginning of a new section or a specific type of verse. The overall appearance is that of a historical manuscript or a personal letter.

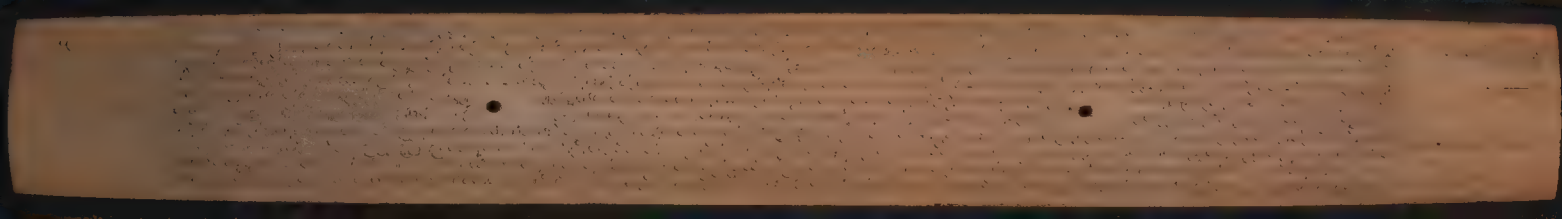
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink stains or holes, located near the center of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

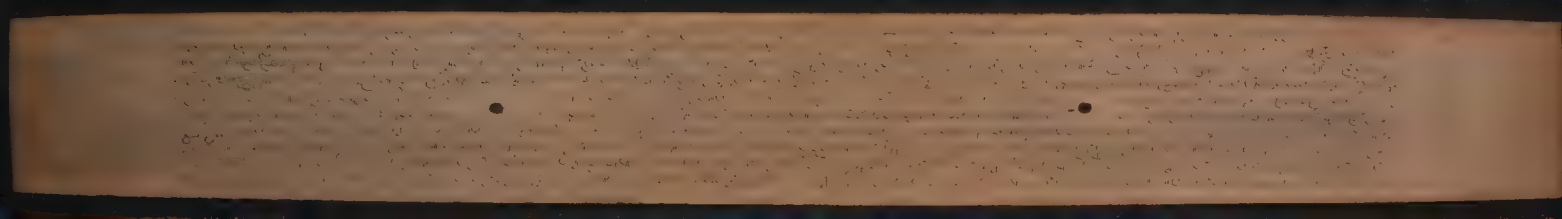
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

ॐ नमो भगवते वासुदेवाय

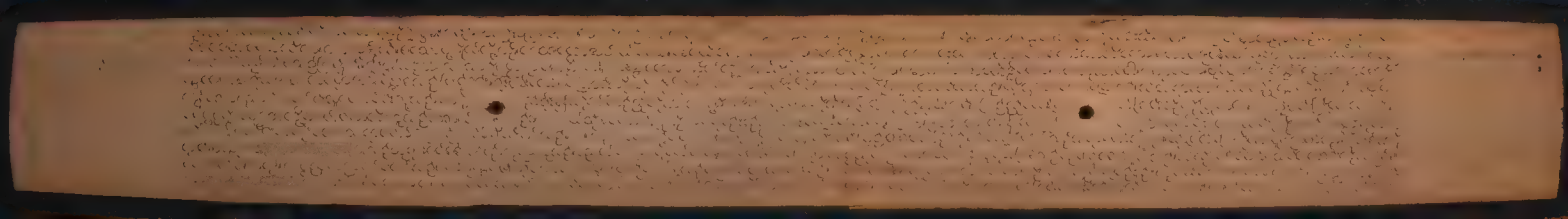
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the context of such documents. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

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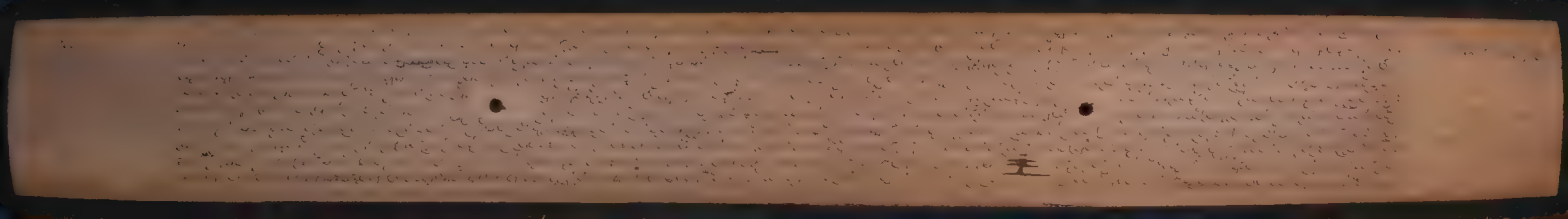
dx

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on each side of the vertical midline. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be part of a list or a series of entries. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks on the page, possibly holes or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting the manuscript was once bound. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear.

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சுருஷியுள்

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the left side of the document, suggesting it was once part of a bound volume or a chain of papers. The script appears to be from a European language, possibly 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading of the ink.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines starting with a small, decorative flourish or initial. The overall appearance is that of a personal or official communication from a past era.

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

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Handwritten text in a cursive script, likely a letter or document fragment.

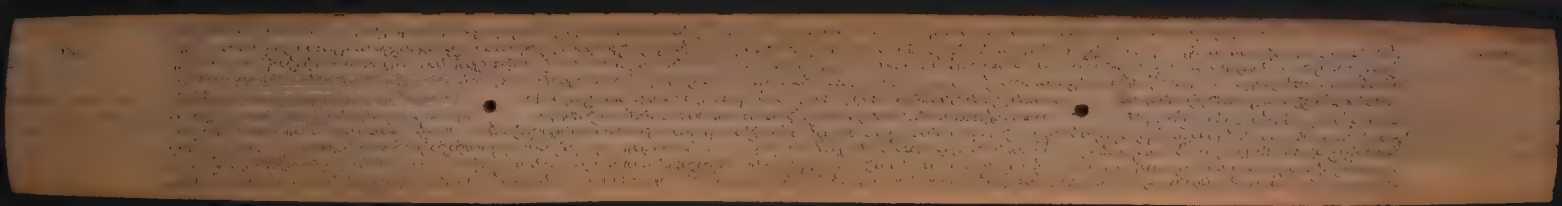
Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

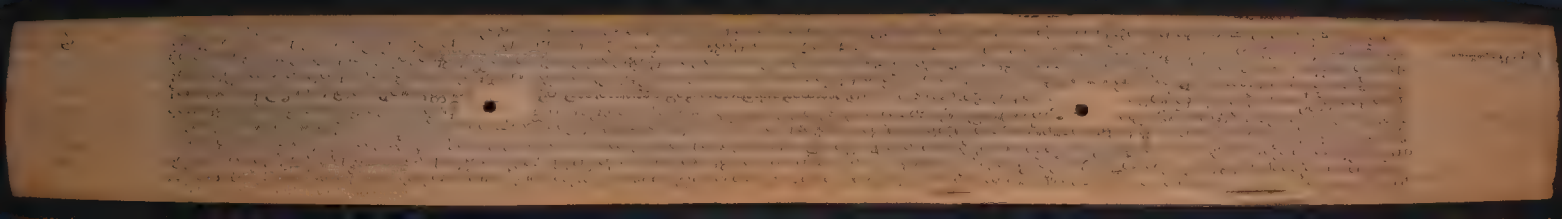
Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including two prominent dark circular holes and some staining.



Handwritten text in a script, likely Burmese, on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or repair work.

Handwritten Burmese text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. Two circular holes are visible, suggesting the document was once bound or folded. The script is dense and characteristic of traditional Burmese handwriting.

သည့်ကောလဟောသာ(ဗြဟ္မာ)လေ
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သို့ကပ်ရာသာပကောကိယ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. There are two distinct dark spots, possibly ink blots or holes, visible in the center of the page.

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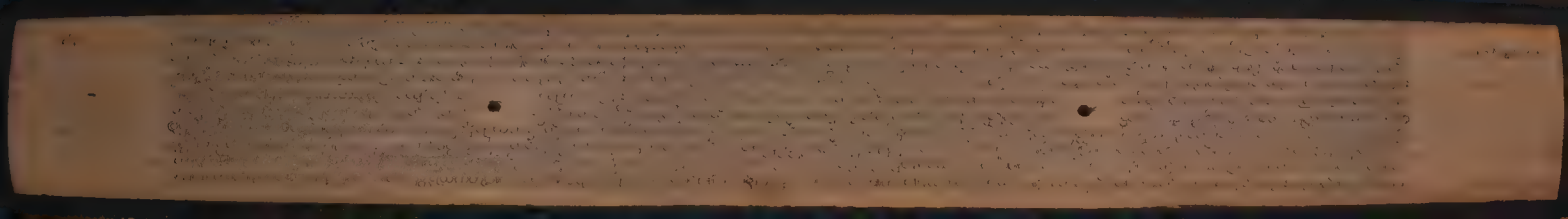
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Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the strip's surface. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be in a historical or regional script, possibly from the Middle East or North Africa, given the style and the use of such a strip of paper.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a personal or official communication, possibly a letter or a report, given the nature of the cursive and the layout. The text is written in a single column, with some lines starting with capital letters that may indicate the beginning of new paragraphs or sections. The overall appearance is that of a well-preserved but clearly aged piece of paper.

Handwritten text in a script, likely Burmese, covering the left half of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, covering the right half of the manuscript. The text continues from the left half, maintaining the same script and style. The paper shows signs of wear and aging.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive nature of the script. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, appearing to be a list or series of entries, possibly names or dates, written in a cursive script. The text is densely packed and spans most of the width of the page.

မေ့လျော့သွားရမည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Act" and "Court".

ကုလားတပွဲတော

ပါသောဇွဲသရ

ကားဂါတ

မုတိတဝိယာဇွဲ

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the strip's surface. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip.

Handwritten text at the far right end of the strip, possibly a signature or a date.

ဤသို့

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

$$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$$

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be in a historical or archaic form, possibly a mix of Latin and a local language.

Handwritten text at the bottom left corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily faded. The handwriting is fluid and characteristic of the 18th or 19th century. There are two distinct dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and covers most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The handwriting is dense and fills most of the page area.

လိက်သေယာဝတရ

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted. There are two dark, circular marks on the paper, possibly holes or ink smudges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

Handwritten text in the top left corner, possibly a title or reference.

Main body of handwritten text, consisting of several lines of script. The text is written in a cursive style and appears to be a continuous passage. There are some horizontal lines drawn across the text, possibly indicating sections or corrections.

ကောသလ/သဒ္ဓိဝိသုဒ္ဓိ

U. S. DEPARTMENT OF AGRICULTURE

... ..

[Faint handwritten text at the bottom of the page]

10. *பெரிய கிணறு* - கிணறுக்குள்
கொண்டு போய் பார்த்தால்

သောသတ္တဝါတို့၏

[illegible]

...the

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible punch holes. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text at the top left, possibly a title or header.

Handwritten text at the top center, possibly a date or page number.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing slightly indented. The ink is dark, and the paper shows signs of wear, including two small dark spots.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The paper shows signs of wear, including two dark circular holes and some staining.

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structure and the use of capital letters at the beginning of lines. The text is written in a single column, with some lines starting with a large, ornate initial. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small characters and ligatures. The overall appearance is that of a historical manuscript or a personal letter.

3456789. 10111213141516171819202122232425262728293031323334353637383940414243444546474849505152535455565758596061626364656667686970717273747576777879808182838485868788899091929394959697989910010110210310410510610710810911011111211311411511611711811912012112212312412512612712812913013113213313413513613713813914014114214314414514614714814915015115215315415515615715815916016116216316416516616716816917017117217317417517617717817918018118218318418518618718818919019119219319419519619719819920020120220320420520620720820921021121221321421521621721821922022122222322422522622722822923023123223323423523623723823924024124224324424524624724824925025125225325425525625725825926026126226326426526626726826927027127227327427527627727827928028128228328428528628728828929029129229329429529629729829930030130230330430530630730830931031131231331431531631731831932032132232332432532632732832933033133233333433533633733833934034134234334434534634734834935035135235335435535635735835936036136236336436536636736836937037137237337437537637737837938038138238338438538638738838939039139239339439539639739839940040140240340440540640740840941041141241341441541641741841942042142242342442542642742842943043143243343443543643743843944044144244344444544644744844945045145245345445545645745845946046146246346446546646746846947047147247347447547647747847948048148248348448548648748848949049149249349449549649749849950050150250350450550650750850951051151251351451551651751851952052152252352452552652752852953053153253353453553653753853954054154254354454554654754854955055155255355455555655755855956056156256356456556656756856957057157257357457557657757857958058158258358458558658758858959059159259359459559659759859960060160260360460560660760860961061161261361461561661761861962062162262362462562662762862963063163263363463563663763863964064164264364464564664764864965065165265365465565665765865966066166266366466566666766866967067167267367467567667767867968068168268368468568668768868969069169269369469569669769869970070170270370470570670770870971071171271371471571671771871972072172272372472572672772872973073173273373473573673773873974074174274374474574674774874975075175275375475575675775875976076176276376476576676776876977077177277377477577677777877978078178278378478578678778878979079179279379479579679779879980080180280380480580680780880981081181281381481581681781881982082182282382482582682782882983083183283383483583683783883984084184284384484584684784884985085185285385485585685785885986086186286386486586686786886987087187287387487587687787887988088188288388488588688788888989089189289389489589689789889990090190290390490590690790890991091191291391491591691791891992092192292392492592692792892993093193293393493593693793893994094194294394494594694794894995095195295395495595695795895996096196296396496596696796896997097197297397497597697797897998098198298398498598698798898999099199299399499599699799899910001001100210031004100510061007100810091010101110121013101410151016101710181019102010211022102310241025102610271028102910301031103210331034103510361037103810391040104110421043104410451046104710481049105010511052105310541055105610571058105910601061106210631064106510661067106810691070107110721073107410751076107710781079108010811082108310841085108610871088108910901091109210931094109510961097109810991100110111021103110411051106110711081109111011111112111311141115111611171118111911201121112211231124112511261127112811291130113111321133113411351136113711381139114011411142114311441145114611471148114911501151115211531154115511561157115811591160116111621163116411651166116711681169117011711172117311741175117611771178117911801181118211831184118511861187118811891190119111921193119411951196119711981199120012011202120312041205120612071208120912101211121212131214121512161217121812191220122112221223122412251226122712281229123012311232123312341235123612371238123912401241124212431244124512461247124812491250125112521253125412551256125712581259126012611262126312641265126612671268126912701271127212731274127512761277127812791280128112821283128412851286128712881289129012911292129312941295129612971298129913001301130213031304130513061307130813091310131113121313131413151316131713181319132013211322132313241325132613271328132913301331133213331334133513361337133813391340134113421343134413451346134713481349135013511352135313541355135613571358135913601361136213631364136513661367136813691370137113721373137413751376137713781379138013811382138313841385138613871388138913901391139213931394139513961397139813991400140114021403140414051406140714081409141014111412141314141415141614171418141914201421142214231424142514261427142814291430143114321433143414351436143714381439144014411442144314441445144614471448144914501451145214531454145514561457145814591460146114621463146414651466146714681469147014711472147314741475147614771478147914801481148214831484148514861487148814891490149114921493149414951496149714981499150015011502150315041505150615071508150915101511151215131514151515161517151815191520152115221523152415251526152715281529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[illegible][illegible]

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher, but it seems to contain several lines of text. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The first line is a header or title, followed by several lines of main text. The text is written on a piece of aged, yellowish paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of historical cursive handwriting.

1000000

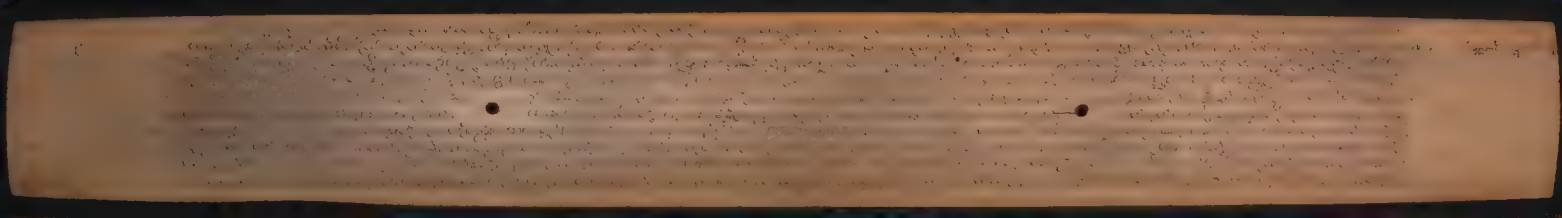
Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

Handwritten text at the top left, possibly a title or header.

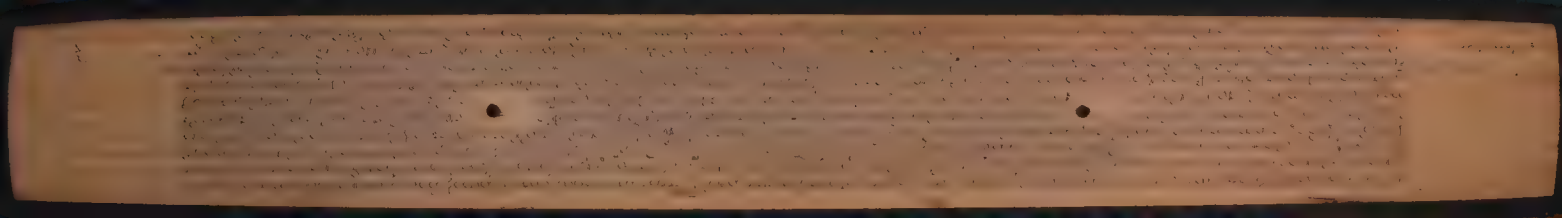
Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and spans most of the width of the page. There are two distinct circular holes visible in the paper, one near the left margin and one near the right margin.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the paper, one near the center-left and one near the center-right. The text appears to be a continuous narrative or record, possibly in a historical or administrative context. The handwriting is fluid and characteristic of a specific regional or historical style.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of connected sentences. The handwriting is characteristic of the 18th or 19th century. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text is written in a cursive script, likely a historical document or letter. The text is dense and fills most of the page, with some lines appearing to be part of a list or a series of connected sentences. The handwriting is characteristic of the 18th or 19th century. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly holes or ink blots. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.



ရွှေဘိုလယ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent horizontal line is drawn across the upper portion of the page. The script is dense and flowing, characteristic of historical cursive. There are two circular holes visible on the left side of the page, suggesting it was once bound or folded. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'S' which often represent 'C' and 'S' in such contexts. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, possibly a list or a short narrative, located on the left side of the manuscript.

Handwritten text in a cursive script, located in the lower left section of the manuscript.

Handwritten text in a cursive script, located at the bottom left of the manuscript.

Handwritten text in a cursive script, located in the upper right section of the manuscript.

Handwritten text in a cursive script, located in the middle right section of the manuscript.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark circular spots, likely holes from binding, located roughly in the middle of the page. The text appears to be a continuous passage, possibly a letter or a record, given the formal yet personal nature of the script.

• සමාජයේ සංස්කෘතිය

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be in a historical language, possibly Latin or a similar European script, given the context of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The text is written in a dark ink on a light-colored, aged paper.

၂၆၆ - သက်သေကျမ်း



ကွန်မြူနစ်

ကောသလကဏ္ဍ(၅) ၂၆၃

ကုသိုလ်သမုတိပုဂ္ဂိုလ်များ

1952

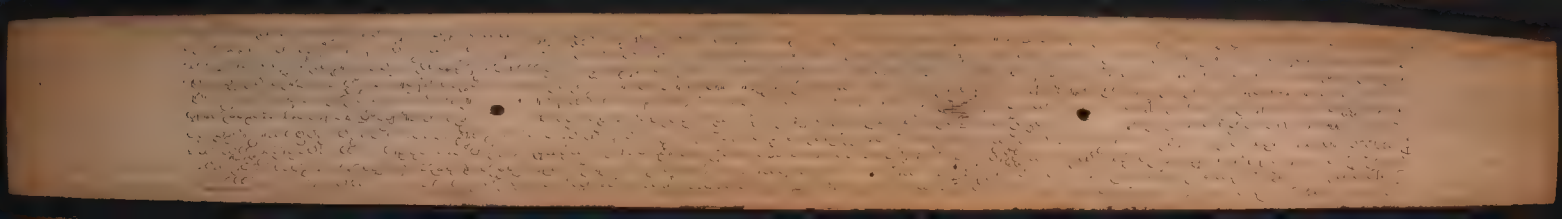
1890

$$\sqrt{10} \approx 3.16, \quad \sqrt{100} = 10, \quad \sqrt{1000} \approx 31.6$$

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct sections of text, separated by a horizontal line. The first section is on the left, and the second section is on the right. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of wear, including two small dark spots and some discoloration.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The overall appearance is that of a historical or archival document.





1870
The first of the year
was a very cold one
and the snow lay
on the ground for
many days. The
frost was very
severe and the
wind was very
strong. The
people were
very much
distressed
by the cold
and the snow.
The children
were very
much
distressed
by the cold
and the snow.
The people were
very much
distressed
by the cold
and the snow.
The children
were very
much
distressed
by the cold
and the snow.

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct dark ink smudges or holes visible on the page, one near the center and one towards the right side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

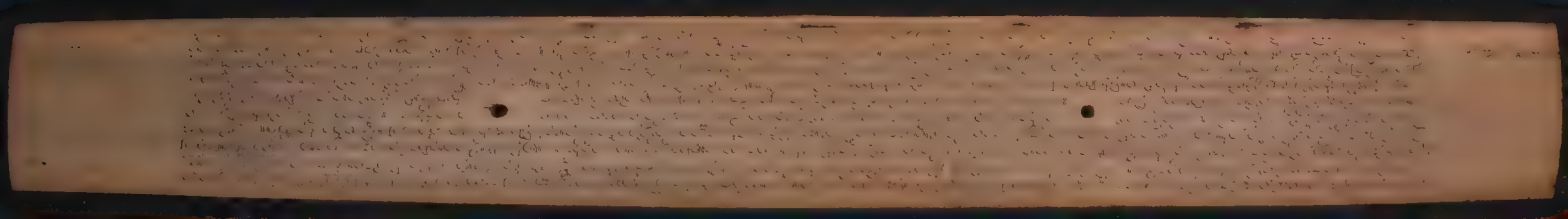
Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line appears to be a date or reference number, possibly '၁၉၁၆' (1916). The main body of text is a continuous paragraph. The final line is a signature or name, which appears to be 'သုတေသန' (Duta-dan) followed by a name in parentheses, possibly '(သုတေသန)'. There are two dark circular marks on the paper, one on the left and one on the right, which appear to be punch holes or ink stains.

ကံ့ခံ့ကြွေသွား

• 4000-6000 years old

သို့လားပြန်လား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are partially legible, including "Lyon" and "Lyon".

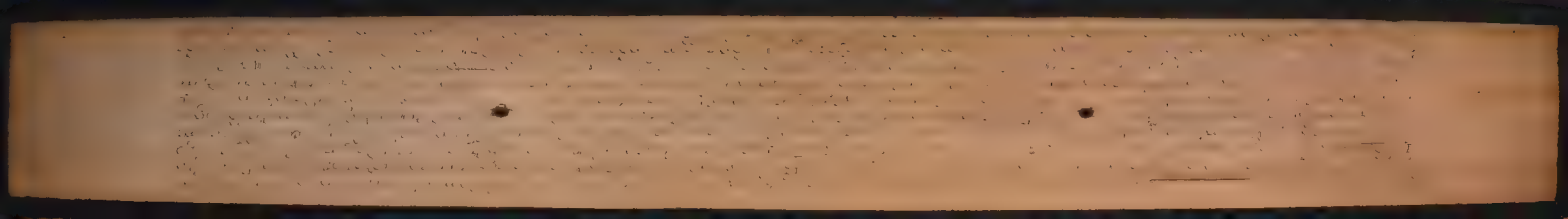


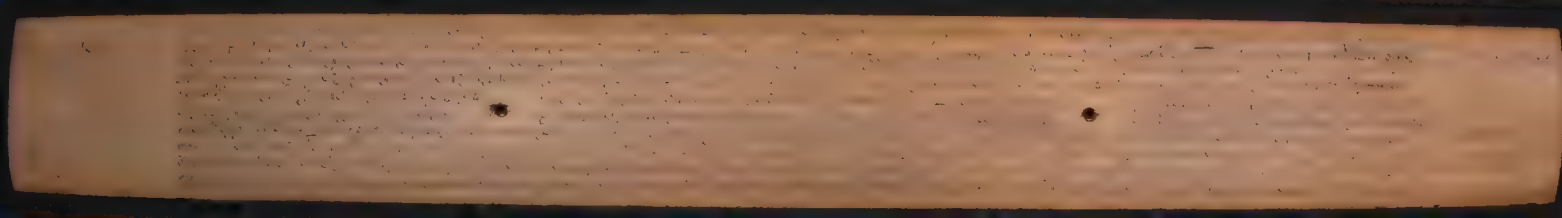
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The overall appearance is that of a historical or archival document.

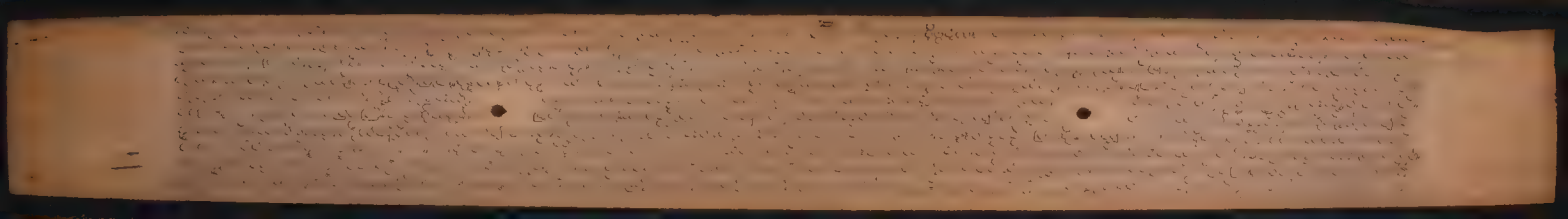
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

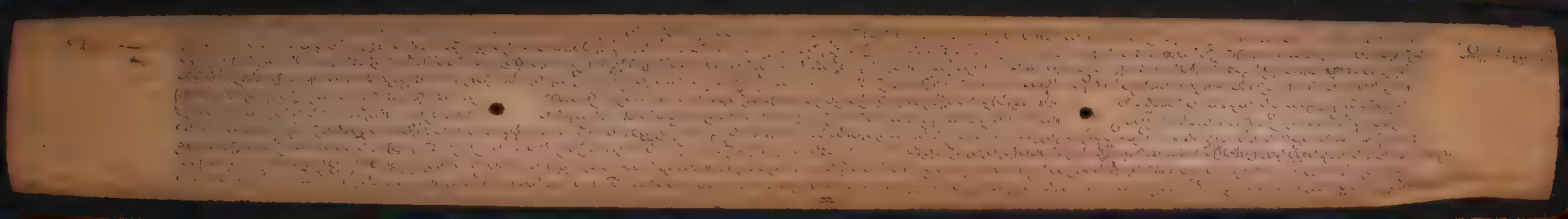
Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink smudges, visible in the middle section of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



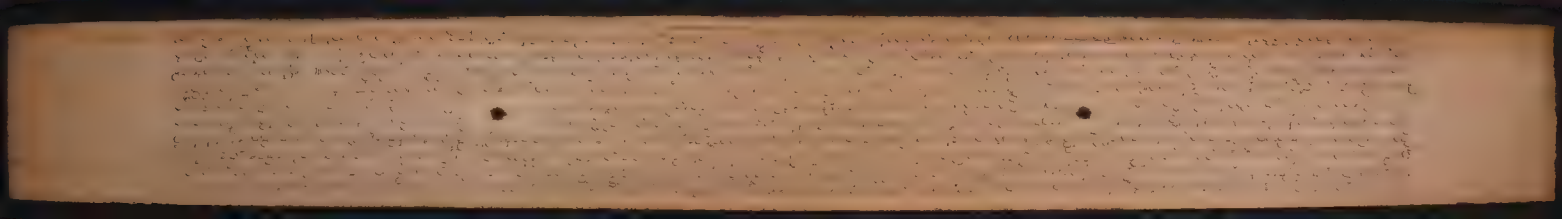


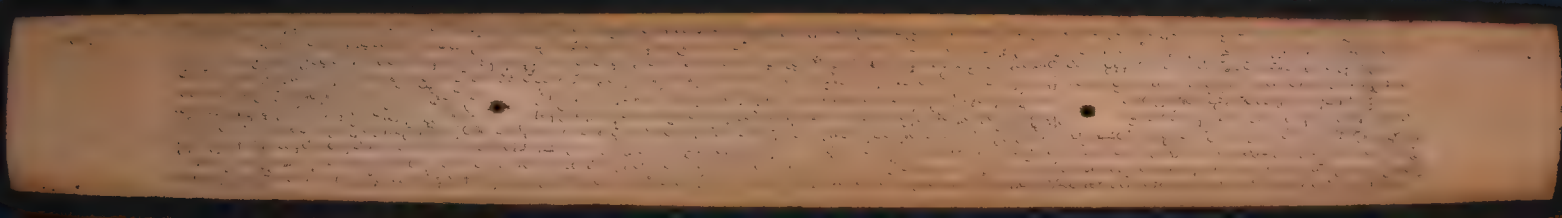




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher, but it contains several lines of text. The paper is aged and shows signs of wear, including discoloration and small holes.

၂၆၂၆၂၆၂၆





၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အိမ်

အရှင်ဘုရားအား

အလှူငွေ

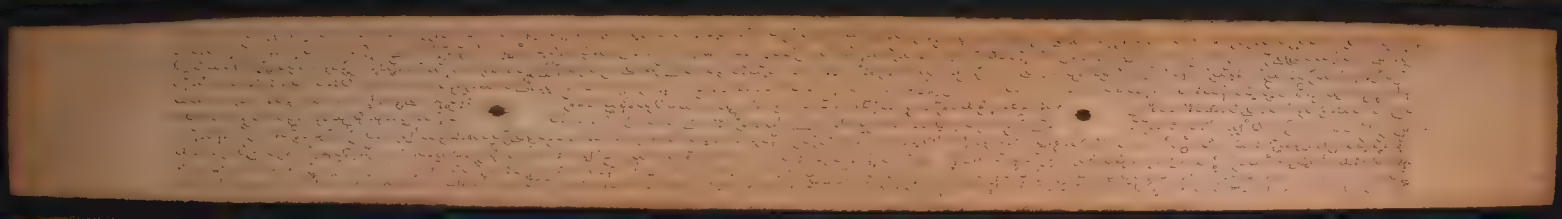
အလှူငွေ

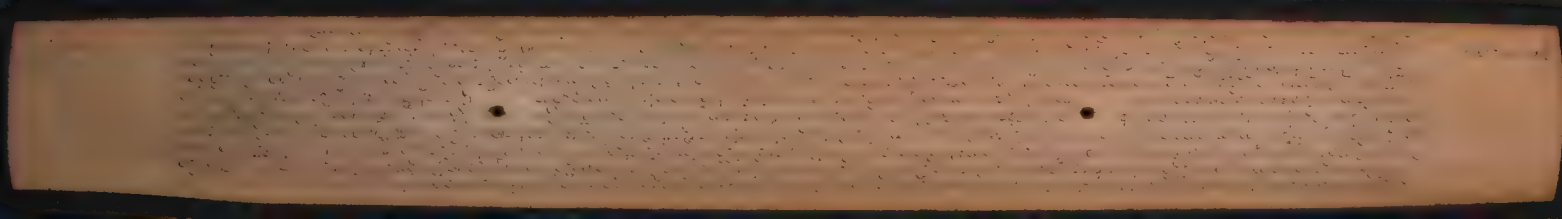
အလှူငွေ

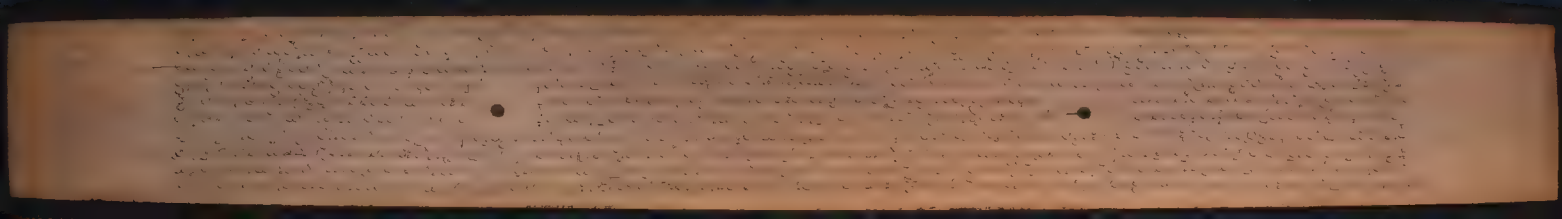
အလှူငွေ

အလှူငွေ

တရား
စုတစုတ







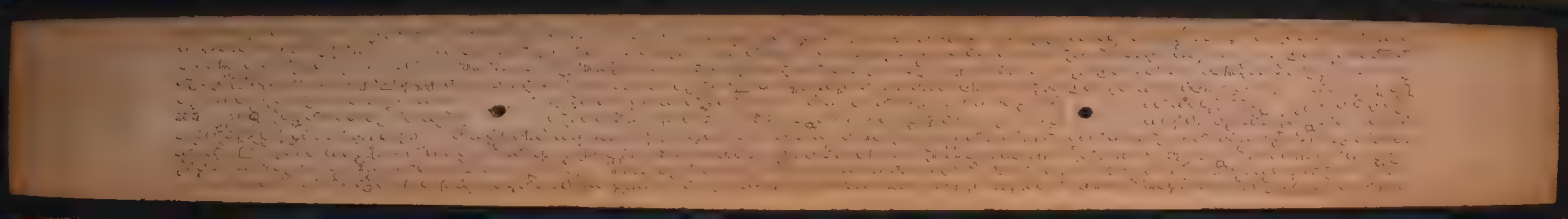
အရှင်မင်း
အရှင်မင်း

အရှင်မင်း

အရှင်မင်း
အရှင်မင်း

ပုံသဏ္ဌာန်တို့ကို ခြုံငုံ၍ အောက်ပါအတိုင်း ဖော်ပြပါမည်။
 ၁။ ပုံသဏ္ဌာန်တို့ကို ခြုံငုံ၍ အောက်ပါအတိုင်း ဖော်ပြပါမည်။
 ၂။ ပုံသဏ္ဌာန်တို့ကို ခြုံငုံ၍ အောက်ပါအတိုင်း ဖော်ပြပါမည်။
 ၃။ ပုံသဏ္ဌာန်တို့ကို ခြုံငုံ၍ အောက်ပါအတိုင်း ဖော်ပြပါမည်။
 ၄။ ပုံသဏ္ဌာန်တို့ကို ခြုံငုံ၍ အောက်ပါအတိုင်း ဖော်ပြပါမည်။
 ၅။ ပုံသဏ္ဌာန်တို့ကို ခြုံငုံ၍ အောက်ပါအတိုင်း ဖော်ပြပါမည်။
 ၆။ ပုံသဏ္ဌာန်တို့ကို ခြုံငုံ၍ အောက်ပါအတိုင်း ဖော်ပြပါမည်။
 ၇။ ပုံသဏ္ဌာန်တို့ကို ခြုံငုံ၍ အောက်ပါအတိုင်း ဖော်ပြပါမည်။
 ၈။ ပုံသဏ္ဌာန်တို့ကို ခြုံငုံ၍ အောက်ပါအတိုင်း ဖော်ပြပါမည်။
 ၉။ ပုံသဏ္ဌာန်တို့ကို ခြုံငုံ၍ အောက်ပါအတိုင်း ဖော်ပြပါမည်။
 ၁၀။ ပုံသဏ္ဌာန်တို့ကို ခြုံငုံ၍ အောက်ပါအတိုင်း ဖော်ပြပါမည်။

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and a faint horizontal line across the middle of the page.



စက်တီယိုဝိတ်ပုံများ၊ ပုံပုံ၊ ဗုဒ္ဓ၊ မာမလေလင်အောင်ပစ်ကျဲ

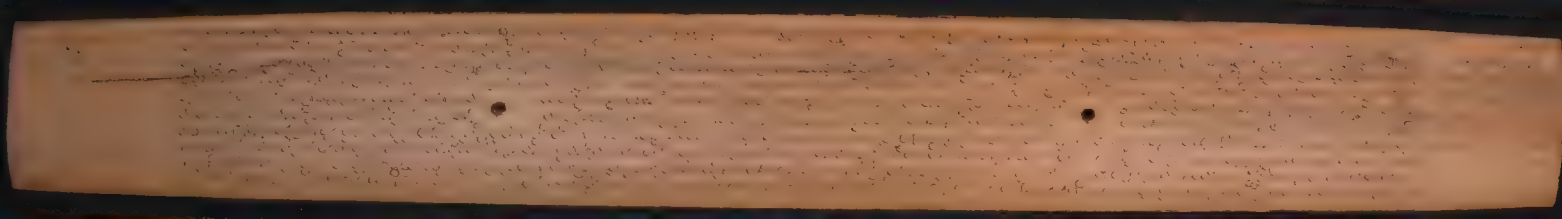
○◇◇◇◇

သွာတုဂ်ပြုအံ

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small characters and frequent use of diacritics. The paper is aged and yellowed, with two dark circular holes visible near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes or indentations visible on the left side of the page. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a different ink.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, with many small, connected characters. A horizontal line is visible near the bottom of the page, separating the main body of text from a final line or signature.



ရွှေပြည် ဝန်ထမ်းကြေး
ကြေးရက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'P' which often represent 'Ch' and 'Ph' respectively in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

600

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, on the page. The text is written in a single column, filling most of the page.

အာဇာနည်သောပုဂ္ဂိုလ်

သောသောသော

ရွှေပြည်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark spots, possibly ink blots or holes, visible on the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible binding holes. The script is a traditional Burmese style, likely from a historical document or manuscript.

ပုလဲသင်္ကြံ
မိမိသင်္ကြံ
ရတနာသင်္ကြံ

Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations on the page, one near the left edge and one near the right edge, possibly from binding or stitching. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct sections of text, separated by a horizontal line. The first section is on the left, and the second section is on the right. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some sections.

निर्दिष्ट मन्त्रोच्चारण

၁၃

ပုဂံသောက္ခဝါဒ
သိဒ္ဓ္ဌပပတ္တိလောကီ
တိရဟာဝါကျာပု
သိဒ္ဓ္ဌဝါဒ
သိဒ္ဓ္ဌဝါဒ
သိဒ္ဓ္ဌဝါဒ
သိဒ္ဓ္ဌဝါဒ
သိဒ္ဓ္ဌဝါဒ

CD

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "Act" and "Witness". The script is dense and fills most of the page.

Act of the General Assembly of the State of New York, passed at the City of New York, on the 14th day of March, 1808, in relation to the

Witness my hand and the seal of the said State, at the City of New York, this 14th day of March, 1808.

John Jay, Governor of the State of New York.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been for binding or sealing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and difficult to decipher without specialized knowledge of the language.

2013

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side.

သတ္တဝါတို့အား

တရားတော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, characteristic of historical cursive. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. There are two large circular holes punched through the paper, one near the left margin and one near the right margin. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'O' and 'Q'.

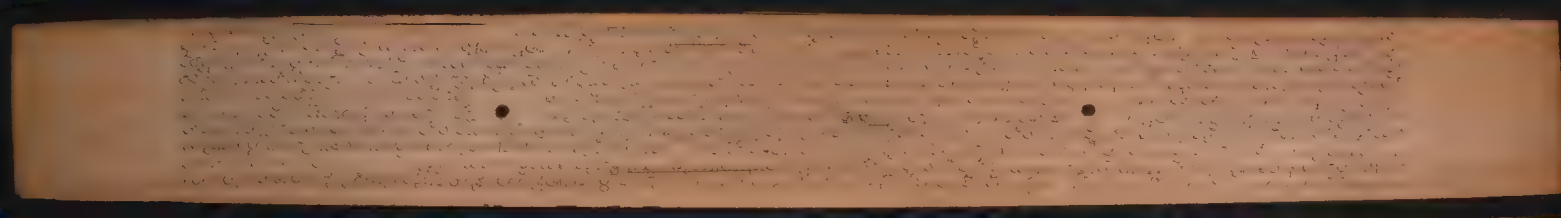


သပ္ပဗျာဓိ

ရေငါးကွေ့သိမြတ်ပါရဲ့

22

1. *Phragmites australis* (Cav.) Trin. ex Steud.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document or a personal letter.

ကလေးတို့အတွက် ပါရီသီတင်း

ဥပဇ္ဈာန်တော်အတွက်

သင်္ဂြိုဟ်တော်တော်

အတွက်

အတွက်

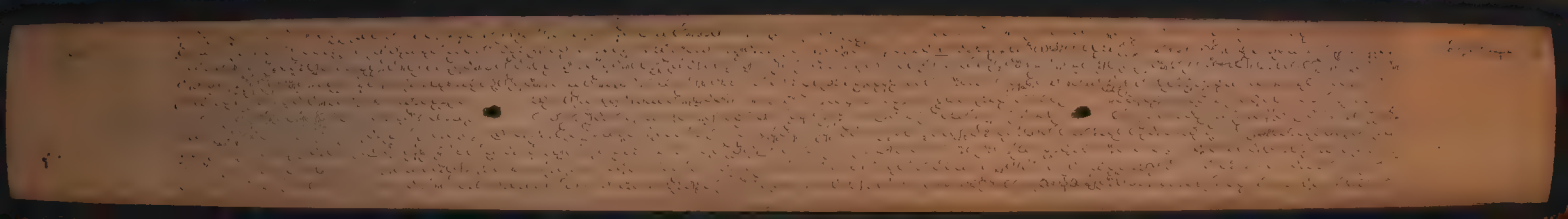
အတွက်

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အတွက်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The ink is dark and the paper shows signs of wear and discoloration.



അയ്യപ്പ

കുമാര

കുമാര

കുമാര

കുമാര

കുമാര

കുമാര

കുമാര

കുമാര

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the historical context of such documents.

၁၆၂၀ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
သို့ (၁၆၂၀ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့) ဝန်ထမ်း
လေးဦးပါကြသည်။ (၁၆၂၀ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့)
ကလေးကလေးတို့သည် (၁၆၂၀ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့)
လေ့လာသောကြောင့် (၁၆၂၀ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့)
အသုံးပြုသော (၁၆၂၀ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့)
အသုံးပြုသော (၁၆၂၀ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့)
အသုံးပြုသော (၁၆၂၀ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့)

Handwritten text in Burmese script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or historical context. The paper is aged and shows signs of wear, including discoloration and small stains.

အသံပျက်



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, possibly from a binding or a punch. The text is arranged in several lines, with some variations in spacing and punctuation. The overall appearance is that of a historical document.

1. The first thing I noticed when I stepped
out of the plane was the cold. It was a
sharp contrast to the warm, humid air of
Tampa. The wind was strong, blowing
across my face. I looked down at my
hands, which were numb from the cold.
I had never experienced this before. It
felt like I had been transported to a
different world. The ground was covered
in a thick layer of snow. The trees were
bare, their branches reaching out like
ghostly fingers. The sky was a pale
blue, with a few wispy clouds. I
took a deep breath, feeling the cold air
fill my lungs. It was a strange
feeling, but I knew I was in for a
winter of my own.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, on the page. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of a salutation or closing.

Original page 2

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, with varying line heights and some decorative flourishes. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots, possibly ink smudges or holes, visible in the middle section of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly a form of English or a related European language, given the use of letters like 'f' and 'th'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'S' and 'C'.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 12 horizontal lines, filling most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page. The text is written in a single column, with some lines appearing to be underlined or separated by horizontal lines. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a signature or a small note at the bottom left of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including two prominent dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

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တော်တော်အစရှိသည်
၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
တော်တော်အစရှိသည်

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စုစုပေါင်းဝိသုဒ္ဓိ

三才圖會

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols that might indicate the beginning of a new section or entry. The overall appearance is that of a well-preserved but aged piece of historical writing.

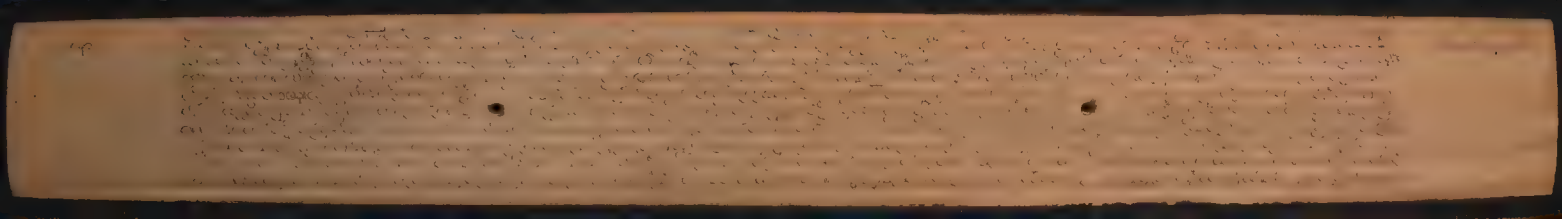
သားဖွဲ့ပြားဖွဲ့

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics. The overall tone is formal and historical.

2000000

2000000



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two dark circular marks, possibly from binding or damage.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowed paper with two visible punch holes. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and flowing, typical of historical cursive. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent horizontal lines drawn across the page, one near the top and one near the bottom, possibly indicating sections or divisions. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two prominent dark ink smudges or stains on the left side of the page, one near the middle and one near the bottom. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The handwriting is fluid and characteristic of the 18th or 19th century.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

101

Amelanchier canadensis
The tree is a small tree or shrub
with white flowers and green leaves.
It is found in the mountains of
the Allegheny region. The fruit is
a small, round, green berry.
The tree is very common in the
mountains of the Allegheny region.
It is a very hardy tree and
grows in a variety of soils.
The fruit is eaten by the
Indians and is also used for
medicine. The bark is used for
making a tea which is said to
be good for the stomach.
The wood is used for making
furniture and for other purposes.
The tree is a very beautiful
tree and is well adapted for
planting in the mountains of
the Allegheny region.

သောသမ္မာသမ္ဗုဒ္ဓကောသလ

သောသမ္ဗုဒ္ဓကောသလ

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သံသရာတစ်ခုလုံးပေါ်၍

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'M' at the beginning of the first line. The paper shows signs of wear, including two prominent dark circular holes, likely from binding or repair work.

1. *Phragmites* (Common reed)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, possibly from a binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with large, ornate initial letters. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines starting with large, ornate initial letters. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines starting with large, ornate initial letters.

လေ့ရှိသည်။

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly holes or ink stains, on the left side of the page. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the style and the use of characters like 'v' and 'u'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. There are two dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two distinct circular holes or indentations on the page, one near the left margin and one near the right margin. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly different hand than the rest of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The ink is dark and the paper shows signs of wear and discoloration.

မင်းကြွေးမင်းလှိုင်

လာသျှင်၊ သမားတို့မိမိတို့

(၁) ပုဂ္ဂိုလ်များသည်

၇၂။ သို့သော်လည်းကောင်း၊

[illegible]

ကြီးမားတဲ့ပုဂ္ဂိုလ်ကြီးတို့

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or literary context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a signature or a short note at the end of the page. It is written in a similar style to the main body of text.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
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တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊

တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
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တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
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တရားရုံးကြီး၊ ရန်ကုန်မြို့၊

• **PROCELAPEL**

~~Handwritten text in a cursive script, likely a letter or document, with multiple lines of text and some corrections or deletions.~~

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

1. The first part of the paper is devoted to a discussion of the
theoretical aspects of the problem. It is shown that the
problem is equivalent to a problem in the theory of
differential equations. The main result of this part is
the following theorem: Let $f(x)$ be a function which is
continuous on the interval $[a, b]$ and let $F(x)$ be a
function which is continuous on the interval $[a, b]$ and
satisfies the differential equation $F'(x) = f(x)$. Then
the function $F(x)$ is unique. This theorem is proved
by using the method of variation of constants. The
second part of the paper is devoted to a discussion of
the practical aspects of the problem. It is shown that
the problem can be solved by using the method of
variation of constants. The main result of this part is
the following theorem: Let $f(x)$ be a function which is
continuous on the interval $[a, b]$ and let $F(x)$ be a
function which is continuous on the interval $[a, b]$ and
satisfies the differential equation $F'(x) = f(x)$. Then
the function $F(x)$ is unique. This theorem is proved
by using the method of variation of constants. The
third part of the paper is devoted to a discussion of
the numerical aspects of the problem. It is shown that
the problem can be solved by using the method of
variation of constants. The main result of this part is
the following theorem: Let $f(x)$ be a function which is
continuous on the interval $[a, b]$ and let $F(x)$ be a
function which is continuous on the interval $[a, b]$ and
satisfies the differential equation $F'(x) = f(x)$. Then
the function $F(x)$ is unique. This theorem is proved
by using the method of variation of constants.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

ထိုအခါ၌ ဂျိမ်းလ်ယပ်ကပ်ဥ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small mark that could be a letter or a symbol. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible on the page, one near the center and one towards the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines crossed out. The script is difficult to decipher due to its cursive nature and the fading of the ink. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

1997

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and flowing, with many small, connected letters. The text is arranged in several lines, filling most of the page. There are some faint, illegible markings at the top left and bottom right, possibly indicating page numbers or dates. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The overall tone of the document is formal and historical.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a folder. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and is organized into several lines. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

စတုတ္ထပရိဂ္ဂန္တုပစ္စယတံ။ ။ ပဉ္စမပရိဂ္ဂန္တုပစ္စယတံ။ ။ ဤသို့တရားသာပစ္စယတို့ဖြင့်တရား
 ဆာဆင်အပ်သောဤပါးသောပရိဂ္ဂန္တုပစ္စယတို့ဖြင့်ပစ္စယသောပရိဂ္ဂန္တုကရိယသို့သာမှီသောကျမ်း
 ကာဗျဉာဉာတိဉာဉာပရိဂ္ဂန္တုပစ္စယတံ။ ။ သုတကောလပရိဂ္ဂန္တုပစ္စယတံ။ ။
 ယာဝိတာပရိဂ္ဂန္တုပစ္စယတံ။ ။ ယောဂဝေဒနာပရိဂ္ဂန္တုပစ္စယတံ။ ။ ယောဂပရိဂ္ဂန္တုပစ္စယတံ။ ။
 ယောဂပရိဂ္ဂန္တုပစ္စယတံ။ ။ ယောဂပရိဂ္ဂန္တုပစ္စယတံ။ ။ ယောဂပရိဂ္ဂန္တုပစ္စယတံ။ ။
 ယောဂပရိဂ္ဂန္တုပစ္စယတံ။ ။ ယောဂပရိဂ္ဂန္တုပစ္စယတံ။ ။ ယောဂပရိဂ္ဂန္တုပစ္စယတံ။ ။
 ယောဂပရိဂ္ဂန္တုပစ္စယတံ။ ။ ယောဂပရိဂ္ဂန္တုပစ္စယတံ။ ။ ယောဂပရိဂ္ဂန္တုပစ္စယတံ။ ။
 ယောဂပရိဂ္ဂန္တုပစ္စယတံ။ ။ ယောဂပရိဂ္ဂန္တုပစ္စယတံ။ ။ ယောဂပရိဂ္ဂန္တုပစ္စယတံ။ ။

Handwritten text in a cursive script, possibly a signature or a name, written on a piece of aged, yellowed paper. The text is written in dark ink and appears to be a single line of writing.

